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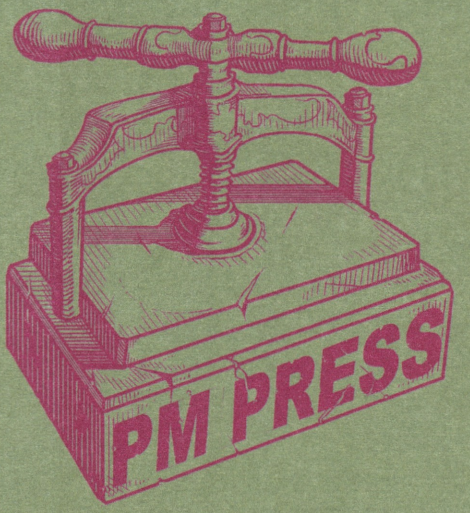
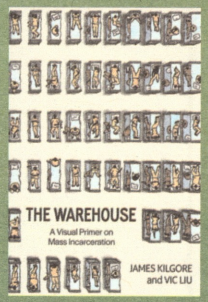




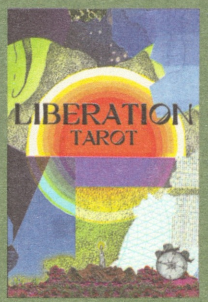
THE WAREHOUSE

A Visual Primer on Mass Incarceration

James Kilgore and Vic Liu

This concise, illustrated primer is a collaboration between one of mass incarceration's sharpest opponents, James Kilgore, and information artist Vic Liu. It brings to life the histories and means of daily survival of the marginalized people ensnared in this racist, ableist system of class-based oppression. The book elegantly weaves together the most insightful activist scholarship with vivid testimonials by incarcerated people as they fight back against oppression and imagine freedom.

ISBN: 979-8-88744-042-2 • $24.95 • Paperback • 05/21/2024
6 x 9 • 208 pages • Penology / Activism / Civil Rights

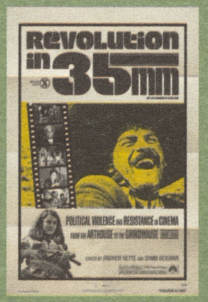


LIBERATION TAROT DECK

Created by Elicia Epstein, adrienne maree brown, emet ezell & lawrence barriner II

Tarot helps us re-write the vocabulary of power, and with it, to strengthen our muscles of radical, revolutionary, and abolitionist dreaming. This deck favors non-hierarchical cards honoring revolutionary concepts and figures such as the Crone, the Healer, and the Rebel, among others. The booklet includes an introduction from deck organizer Elicia Epstein, insightful essays by adrienne maree brown and lawrence barriner II, and beautiful card descriptions from poet emet ezell. Featuring artwork by more than thirty international artists.

ISBN: 979-8-88744-017-0 • $50.00 • Deck Box • 02/06/2024
4 x 5 • 79 cards & booklet • Tarot / Occult



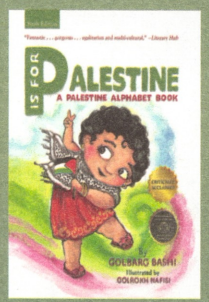
REVOLUTION IN 35MM

Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse, 1960–1990

Edited by Andrew Nette & Samm Deighan

This book examines how political violence and resistance was represented in arthouse and cult films. Including over two hundred illustrations, it covers filmmaking movements; subgenres like spaghetti westerns, poliziotteschi, Blaxploitation, and mondo movies; and films reflecting values like feminism, antimilitarism, and Black militantism. The work of influential filmmakers is examined alongside grindhouse and works by all-but forgotten filmmakers.

ISBN: 979-8-88744-060-6 • $29.95 • Paperback • 08/20/2024
6 x 9 • 384 pages • Film / History & Criticism



P IS FOR PALESTINE

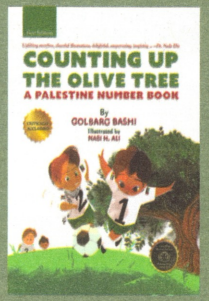
A Palestine Alphabet Book

Golbarg Bashi

Illustrated by Golrokh Nafisi

The world's first English-language ABC story book about Palestine, told in simple rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty, and strength of Palestinian culture. This revised edition includes an appendix explaining some of the terms and Arabic words.

ISBN: 979-8-88744-076-7 • $16.95 • Paperback • 09/03/2024
8 x 10 • 64 pages • Juvenile Fiction / Palestine



COUNTING UP THE OLIVE TREE

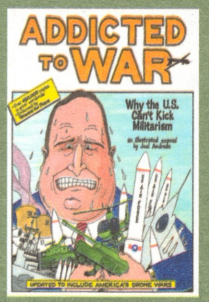
A Palestine Number Book

Golbarg Bashi

Illustrated by Nabi H. Ali

A rhythmic adventure where little Palestinian football (soccer) players—boys and girls—work together to save an olive tree in a race against time. Following on the extraordinary success of *P is for Palestine* Golbarg Bashi teamed up with the gifted artist Nabi H. Ali to create this book to help young readers practice counting numbers and learn the power of cooperation.

ISBN: 979-8-88744-077-4 • $14.95 • Paperback • 10/08/2024
8 x 10 • 48 pages • Juvenile Fiction / Palestine



ADDICTED TO WAR

Why the U.S. Can't Kick Militarism

Joel Andreas

Addicted to War takes on the most active, powerful, and destructive military in the world. Hard-hitting, carefully documented and heavily illustrated, it reveals why the United States has been involved in more wars in recent years than any other country. Read it to find out who benefits from these military adventures, who pays and who dies.

ISBN: 979-8-88744-073-6 • $15.00 • Paperback • 03/05/2024
8.50 x 10.88 • 88 pages • Graphic Novels: History, Wars

B. TRAVEN

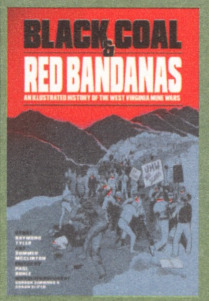
Portrait of a Famous Unknown

Golo

Translated by Donald Nicholson-Smith

A graphic biography that tells the larger-than-life story of the German revolutionary, actor, and writer known as B. Traven. Golo's stunning artwork and enthralling account of Traven's life begins and ends with his ashes being dropped from a plane over the Lacandon jungle in Chiapas, Mexico, just a quarter-century before the explosive uprising of the Zapatistas seemed to echo his deepest wishes.

ISBN: 979-8-88744-055-2 • $19.95 • Paperback • 11/05/2024
7.5 x 10.5 • 144 pages • Graphic Novels: History & Biography



BLACK COAL AND RED BANDANAS

An Illustrated History of the West Virginia Mine Wars

Raymond Tyler

Illustrated by Summer McClinton

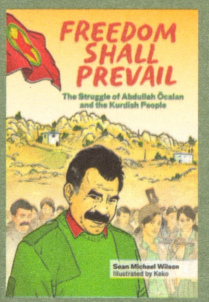
Edited by Paul Buhle

Introduction by Shaun Slifer

Foreword by Gordon Simmons

Nothing compared to the class warfare of the West Virginia mine wars. This graphic interpretation of people's history features unforgettable main characters while also displaying the diverse rank-and-file workers who stood in solidarity during this struggle.

ISBN: 979-8-88744-059-0 • $19.95 • Paperback • 10/01/2024
7 x 10 • 128 pages • Graphic Novels: History / Labor



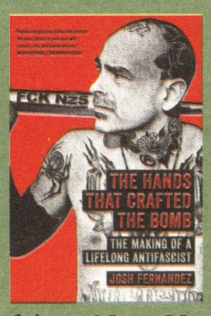
FREEDOM SHALL PREVAIL

The Struggle of Abdullah Öcalan and the Kurdish People

Sean Michael Wilson • Illustrated by Keko

In his own words we learn what Öcalan's childhood was like and how his political awareness and commitment grew. Through his personal struggle we also see the terrible devastation that Kurdish people have suffered and learn about the tumultuous and dramatic history of the relationship between the Kurds and the Turkish state.

ISBN: 979-8-88744-034-7 • $19.95 • Paperback • 07/30/2024
7 x 10 • 160 pages • Graphic Novels: Biography & History

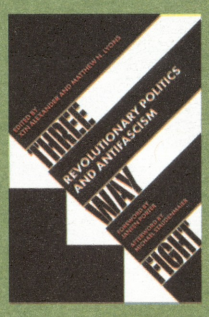


THE HANDS THAT CRAFTED THE BOMB

Josh Fernandez

A born antiauthoritarian, filled with an untamable rage, Fernandez rails against the system and aggressively chooses the path of most resistance. He eventually realizes that his rage needs an outlet and finds relief for his existential dread in the form of running. And fighting Nazis. He cobbles together a life for himself as a writing professor, a facilitator of a self-defense collective, a boots-on-the-ground antifascist, and a proud father of two children he unapologetically raises to question authority.

ISBN: 979-8-88744-023-1 • $22.95 • Paperback • 02/13/2024
6 x 9 • 256 pages • Biography / Anarchism / Antifascism



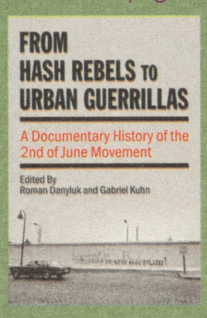
THREE WAY FIGHT

Revolutionary Politics and Antifascism

Edited by Xtn Alexander & Matthew N. Lyons • Foreword by Janeen Porter Afterword by Michael Staudenmaier

What's the relationship between combating the far right and working for systemic change? What does it mean when fascists intensify racial oppression and patriarchy but also call for the downfall of economic elites or even take up arms against the state? Three way fight politics confront these urgent questions squarely, arguing that the far right grows out of an oppressive capitalist order but is also in conflict with it in real ways, and that radicals need to combat both.

ISBN: 979-8-88744-041-5 • $24.95 • Paperback • 05/28/2024
6 x 9 • 416 pages • Activism / Antifascism


FROM HASH REBELS TO URBAN GUERRILLAS
A Documentary History of the 2nd of June Movement
Edited By
Roman Danyluk and Gabriel Kuhn

FROM HASH REBELS TO URBAN GUERRILLAS

A Documentary History of the 2nd of June Movement

Edited by Roman Danyluk & Gabriel Kuhn

This is the first book to present the 2nd of June Movement in English. It documents the group's history and politics based on original documents and reflections by former members. This is mandatory reading for anyone interested in the ongoing quest to challenge the rule of the state and capital.

ISBN: 979-8-88744-061-3 • $29.95 • Paperback • 11/12/2024
6 x 9 • 480 pages • Anarchism / Guerrilla Warfare / History

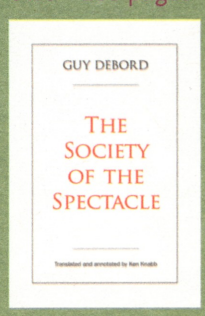
INSURGENT LABOR

The Vermont AFL-CIO 2017–2023

David Van Deusen
Foreword by Kim Kelly
Introduction by Steve Early

This book should interest anyone, whether they have merely thought of joining a union or are an old union hand. Most importantly, it offers a blueprint for militant labor's advances in an era of capitalist polycrisis and offers hope for a brighter future based around equality, justice, and true democracy.

ISBN: 979-8-88744-036-1 • $19.95 • Paperback • 07/30/2024
6 x 9 • 288 pages • Labor / Anarchism / Activism



THE SOCIETY OF THE SPECTACLE

Guy Debord
Edited and translated by Ken Knabb

A carefully considered effort to clarify the most fundamental tendencies and contradictions of the society in which we find ourselves—in order to facilitate its overthrow. Debord's book remains the best guidebook to understanding that mold and breaking it.

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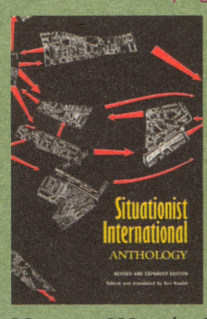

SITUATIONIST INTERNATIONAL ANTHOLOGY

Edited and translated by Ken Knabb

The most comprehensive and accurately translated collection of situationist writings in English. It presents a rich variety of articles, leaflets, graffiti, and internal documents, ranging from experiments in "psychogeography" to lucid analyses of the Watts riot, the Vietnam War, the Prague Spring, the Chinese Cultural Revolution, and other crises and upheavals of the 1960s.

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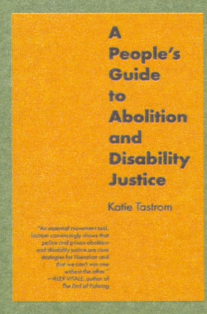
6 x 9 • 544 pages • Philosophy/ History / Theory

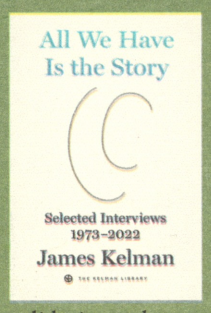


A PEOPLE'S GUIDE TO ABOLITION AND DISABILITY JUSTICE

Katie Tastrom

Disability justice and prison abolition are popular theories that overlap but whose intersection has rarely been explored in depth. This book explains the history and ideas behind them in a way that is easy to understand yet also gives insights that will be useful to seasoned activists.

ISBN: 979-8-88744-040-8 • $19.95 • Paperback • 05/07/2024
5 x 8 • 256 pages • Disabilities / Activism / Penology



ALL WE HAVE IS THE STORY

Selected Interviews (1973–2022)

James Kelman

Drawing deeply on a radical tradition that is simultaneously political, philosophical, cultural, and literary, Kelman articulates the complexities and tensions of the craft of writing; the narrative voice and grammar; imperialism and language; art and value; solidarity and empathy; class and nation state; and above all, that it begins and ends with the story.

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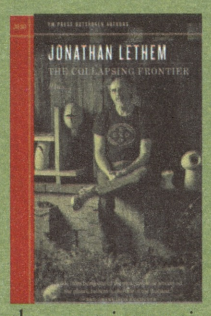

THE COLLAPSING FRONTIER

Jonathan Lethem

Having stormed mainstream literature from the outskirts, Lethem has won a readership both wide and deep, all of whom appreciate his literary excellence, his mordant but compassionate humor, and the cultish attentiveness of his SF origins. This collection compiles his intensely personal thoughts on the most interesting and deplorable topics in post-postmodern America. It moves from original new fiction to insights on popular culture, cult and canonical authors, and problematic people.

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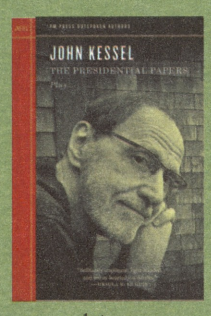

THE PRESIDENTIAL PAPERS

John Kessel

A calculated mix of old and new. *The Presidential Papers* is a "fix up," science fiction's oldest form (short stories combined to make, or seem to make, one narrative), resulting in a book that Kessel alone could have dreamed up and done. He often writes about US presidents. Why not stack them in order, by era and importance and culpability? The narrative they shape together is for the reader to discover.

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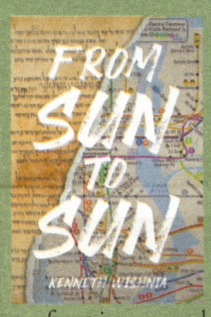

FROM SUN TO SUN

Kenneth Wishnia

From Sun to Sun presents two parallel stories separated by twenty-five centuries. The first, set in modern New York City, features a smart-mouthed Latina investigator. The second is a radical revision of the biblical Book of Ruth. They are a tale of love, devotion, and sacrifice depicting the challenges each face as they confront ignorance, hatred, and indifference in their pursuit of justice.

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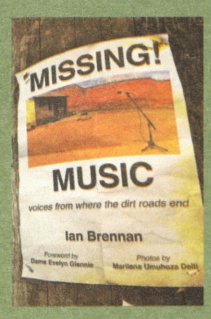

MISSING MUSIC

Voices from Where the Dirt Roads End

Ian Brennan
Introduction by Marilena Umuhoza Delli
Foreword by Dame Evelyn Glennie

Arising from the more than forty records that he produced over the past decade this book details Brennan's ongoing quest to provide musical platforms for underrepresented nations and populations around the world.

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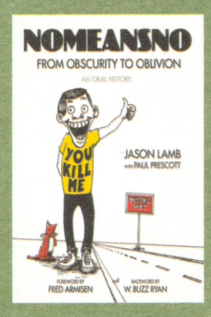

NOMEANSNO

From Obscurity to Oblivion

Jason Lamb with Paul Prescott
Foreword by Fred Armisen
Afterword by W. Buzz Ryan

The fully authorized oral and visual history of this highly influential and enigmatic band which has never been told before now. Includes hundreds of photos, posters, and memorabilia, much of which has never been seen publicly before. It's an eye-opening tale of how a punk band could be world-class musicians while truly "doing it themselves."

ISBN: 979-8-88744-014-9 / 979-8-88744-018-7
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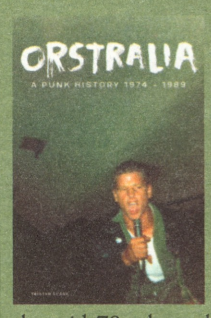
8 x 10 • 336 pages • Music / Punk



ORSTRALIA

A Punk History 1974–1989

Tristan Clark

With appeal to more than just punk history obsessives, *Orstralia* offers an unprecedented snapshot of an underacknowledged segment of Australian life and history, representing the first definitive account of punk's initial years, from progenitors the Saints and Radio Birdman in the mid-70s, through the emergence of hardcore in the 1980s, to the stylistic diffusion that accompanied transition to the 1990s.

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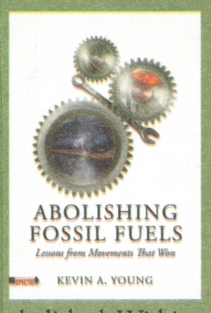

ABOLISHING FOSSIL FUELS

Lessons from Movements That Won

Kevin A. Young

Climate destruction is a problem of political power. This book argues that the climate movement has started to turn the tide against fossil fuels, just too gradually. The movement's partial victories show us how the industry can be further undermined and eventually abolished. Within are lessons for building a multiracial, working-class climate movement that can win a global green transition that's both rapid and equitable.

ISBN: 979-8-88744-033-0 • $22.95 • Paperback • 04/16/2024
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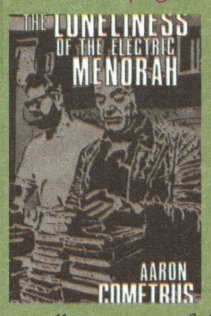

THE LONELINESS OF THE ELECTRIC MENORAH

Aaron Cometbus

An argument between two stubborn men is the fuse that puts the sixties—and much of modern culture—into motion. Watch with wonder as underground comics, paperback bookstores, food politics, new age publishing, domestic bombers, used records, and poster art all grow out of the same Big Bang. Aaron Cometbus presents the social history of one of the world's most storied streets—Telegraph Avenue—and a search for his hometown's broken heart.

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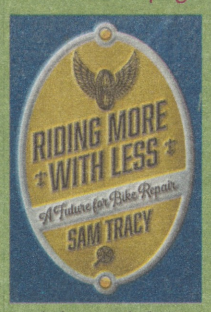

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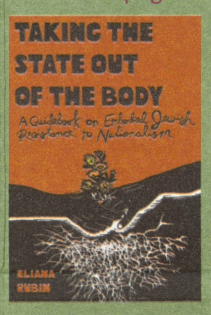

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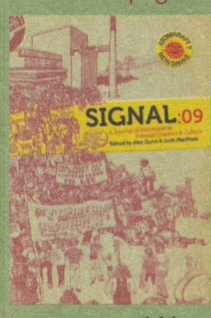

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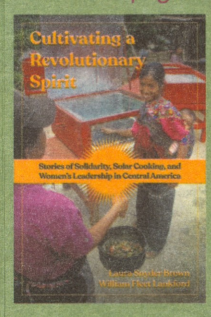

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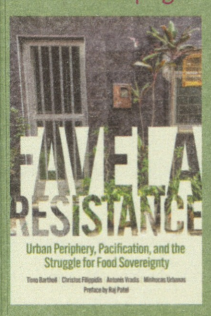

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Timo Bartholl, Christos Filippidis, Antonis Vradis, and Minhocas Urbanas
Preface by Raj Patel

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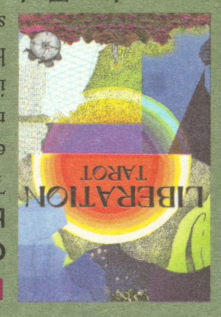

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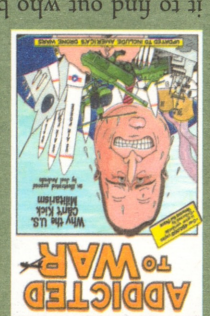

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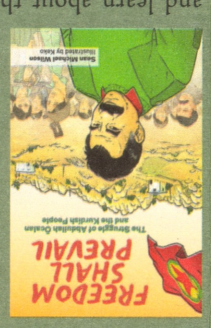

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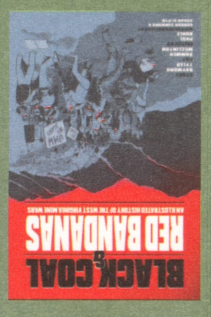

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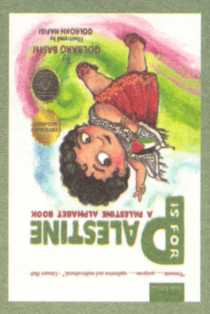

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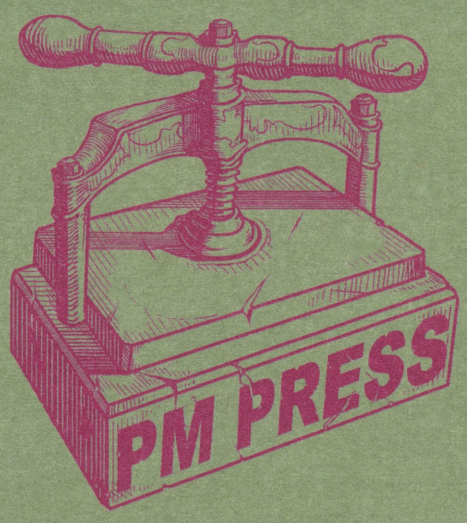
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